

PRESS KIT



YVES RUHLMANN

Franco-Swiss composer, creator of Transe Symphonic, founder of Symphoniya

BIOGRAPHY

THE COMPOSER



A Franco-Swiss composer born in 1983, Yves Ruhlmann is the creator of Transe Symphonic — an orchestral writing he conceives as a sound cathedral in service of consciousness — and the founder of Symphoniya, a universe dedicated to Music and Consciousness, established since 2023 in the Vallée de Joux, Switzerland. In 2024, he recorded *Love and Gratitude* in Sofia, conducting the Sofia Session Orchestra & Choir, whose musicians come from the finest orchestras and choirs in Bulgaria; the work, dedicated to the research of Dr Masaru Emoto, was presented in Japan at the World Water Festival 2024 in Aso, before some two thousand spectators. His first Transe Symphonic concerto, *Mater Lucis*, for violin, orchestra and choir, is expected in late 2026.

SELF-TAUGHT IN SPIRIT, HE PASSED THROUGH SOME OF EUROPE'S GREAT MUSICAL INSTITUTIONS

Self-taught in spirit, he passed through some of Europe's great musical institutions. At Université Lumière Lyon 2, where he earned a bachelor's degree and then a first-year master's in musicology, Gérard Streletski premiered his first orchestral works with the Ensemble orchestral Lyon 2 (2004-2006); at the Conservatoire de Lyon, he studied harmony and counterpoint (harmony prize, 2008). That same year, at the Accademia Musicale Chigiana in Siena, he attended the film music class of Luis Bacalov, Oscar winner for *Il Postino*, who awarded him a merit scholarship and himself recorded his *Romanza Italiana* at the piano. He went on to study composition with Luca Salvadori at the Conservatorio Licinio Refice in Frosinone; in 2012, he was selected for Pierre Adenot's master class at the Festival International du Film d'Aubagne and admitted by competitive examination to the Conservatoire National Supérieur de Musique et de Danse de Lyon, where he studied composition for the screen. In 2014, Éric de Chassey welcomed him as a guest at the Académie de France à Rome – Villa Médicis, where he worked on the Marian piece that would become *Mater Lucis*.

His works have been commissioned, notably by the chamber orchestra Arcus-Caeli for its twenty-

fifth anniversary (Geneva, 2013) and, with the support of the Fédération des sociétés de musique d'Alsace and the Mulhouse-Sundgau music association, the *Symphonie concertante pour peintures et orchestre*, inspired by four paintings by Robert Breitwieser and premiered in Altkirch in 2015 by the Orchestre d'harmonie des jeunes Mulhouse-Sundgau under the direction of Dominique D'Agostin. He wrote *Tra il Cello e la Terra* on commission from Gilda Buttà and Luca Pincini, soloists of Ennio Morricone, and played viola in the United Nations Orchestra in Geneva.

Since 2008, he has pursued research into the genesis of musical language, from which *Musique Code Cantique*, *Transe Symphonic* and *The Living Scale* were born; he gathers eighteen years of it in a forthcoming book, *1093, la Genèse du langage musical*. A certified Hado Instructor of the Office Masaru Emoto (Tokyo, 2017), he gave lecture-concerts in Switzerland in 2019 with Michiko Hayashi, director of the Emoto Peace Project. In 2022, forty singers of the Sofia Session Choir, conducted by Georgi Elenkov, recorded his polyphonic chants; in 2025, he premiered *Blessing of Love* in Lausanne, leading an ensemble of ten musicians.

THE APPROACH

TRANSE SYMPHONIC

“A Music in service of something greater than itself.”

As a genre, Transe Symphonic belongs to the classical symphonic tradition. As an intention, it moves beyond it: it is not an art that is its own end, but an art that opens. Each work is a true sound cathedral — a mathematical architecture in which number is no longer abstraction, but music.

At the heart of each work, a polyphonic mantra repeats from beginning to end, carried by a variation that unfolds in parallel, without ceasing. Repetition condenses energy; variation amplifies it. From this simultaneous tension arise nine successive steps that structure the work, each marking a threshold.

THE CLIMAX OF THE WORK IS NOT WITHIN THE
WORK. IT IS IN THE SILENCE THAT FOLLOWS IT.

THREE COMPOSITIONAL FOUNDATIONS

MUSIQUE CODE
CANTIQUE

The art of making the song of the word audible: a method of translation that receives, through number, the energy the word tries to express, then translates it into music.

TRANSE SYMPHONIC

A sound cathedral in service of consciousness, created by the composer in 2022; at the heart of each work, a polyphonic mantra.

THE LIVING SCALE

A scale founded on Pythagorean tuning, the very condition of the scale's genesis, used in the composer's writing since 2025, after his meeting with Christophe Clergue.

IN CONCERT

On stage, the musicians play live with the symphonic soundtrack of the work — orchestra and choir — played through ShinVav Audio speakers (shinvavaudio.com), created by Christophe Clergue. The hall receives the orchestra and the choir; the chamber ensemble brings them to life in performance.



Sofia Session Studio, 2024 — Yves Rublmann conducting the recording of Love and Gratitude

SIGNATURE WORK · 2024

LOVE AND GRATITUDE

Transe Symphonic for symphony orchestra, choir and soloists

Composed in 2024 and dedicated to the research of Dr Masaru Emoto, *Love and Gratitude* was recorded in Sofia under the composer's baton, with the Sofia Session Orchestra & Choir, whose musicians come from the finest orchestras and choirs in Bulgaria.

On 21 September 2024, the work was presented in Japan at the World Water Festival in Aso, before some two thousand spectators: screened in the composer's presence, with live choreography by Angela Lisa. In October 2024, it was shared at the international scientific conference on water in Lisbon.

A sung version was recorded with the singer Kelly Aura.



DURATION

About 13 minutes

RECORDING

Sofia, 2024, conducted by the composer

PUBLIC PRESENTATION

World Water Festival, Aso (Japan), 21 September 2024



FORTHCOMING WORK · LATE 2026

MATER LUCIS

*First Transe Symphonic concerto,
for violin, orchestra and choir*

Mater Lucis is Yves Ruhlmann's first Transe Symphonic concerto. Conceived as a great Marian homage, the work brings together violin, orchestra and choir.

It is the culmination of a work carried since 2008: an *Ave Maria* begun at the Conservatorio Licinio Refice in Frosinone, then developed in 2014 at the Académie de France à Rome – Villa Médicis, where Éric de Chassey welcomed the composer as a guest. Under its new name, *Mater Lucis* is its completion.

Its release is planned for late 2026. The world premiere is open to orchestras and festivals.

FORM	Transe Symphonic concerto
FORCES	Violin, orchestra and choir
RELEASE	Late 2026
WORLD PREMIERE	Open to orchestras and festivals

CAREER

TRAINING

2003-2007	Université Lumière Lyon 2 Bachelor's degree (2005) and first-year master's in musicology (2007); first orchestral works premiered by Gérard Streletski
2003-2008	Conservatoire de Lyon Harmony and counterpoint; harmony prize (2008)
2008	Accademia Musicale Chigiana, Siena Film music class of Luis Bacalov; merit scholarship; <i>Romanza Italiana</i> recorded at the piano by Luis Bacalov
2008-2009	Conservatorio Licinio Refice, Frosinone Composition with Luca Salvadori
2012	Festival International du Film d'Aubagne Pierre Adenot's film music master class, by selection
2012	Conservatoire National Supérieur de Musique et de Danse de Lyon Admitted by competitive examination; composition for the screen
2014	Académie de France à Rome – Villa Médicis Guest, welcomed by its director, Éric de Chassey
2017	Office Masaru Emoto, Tokyo Certified Hado Instructor



With Luis Bacalov, Palazzo Chigi Saracini, Siena, 2008



Receiving the Hado Instructor diploma from Dr Yasuyuki Nemoto, Tokyo, 2017

CAREER

PREMIERES AND COMMISSIONS

2004-2006 **Ensemble orchestral Lyon 2, conducted by Gérard Streletski**
Un ange (2004), *Vie, Beauté, Liberté* (2005), *Chiedere un passaggio a tutto, pure alle nuvole* (2006)

2010 **Gilda Buttà et Luca Pincini**
Tra il Cello e la Terra, commissioned by Ennio Morricone's soloists

2013 **Arcus-Caeli chamber orchestra, Geneva**
Concertino Amoroso, for two violins and orchestra, commissioned for the orchestra's twenty-fifth anniversary

2013, 2016 **Music for the screen**
 Original scores for two films by Claude Aubert, *De Raptu Proserpinae* and *Curiosa Pandora*

2015 **Fédération des sociétés de musique d'Alsace and Mulhouse-Sundgau music association**
Symphonie concertante pour peintures et orchestre, in four movements after four paintings by Robert Breitwieser; premiered on 3 and 4 October 2015 at the Halle au Blé in Altkirch by the Orchestre d'harmonie des jeunes Mulhouse-Sundgau, conducted by Dominique D'Agostin

SINCE 2022 **Transe Symphonic works**
Peace and Love (2022), *Love and Gratitude* (2024), *Blessing of Love* (2025); *Mater Lucis*, due late 2026



Université Lyon 2, 4 May 2006: with Gérard Streletski, Christophe Olivo and Laurent Grégoire



Altkirch, 6 September 2015: rehearsal with Dominique D'Agostin and Gérard Bauer

CAREER

STAGES AND COLLABORATIONS



Lausanne, 8 June 2025 · United Nations Orchestra, Geneva, 2015 · Casino de Montbenon, Lausanne, 2019 (photo: Stéphane D. Schlup) · Etoy, with Michiko Hayashi, 2019

2014-2016

United Nations Orchestra, Geneva — viola, under conductor Antoine Marguier

2019

Lecture-concerts with Michiko Hayashi, Emoto Peace Project — Fribourg, Etoy

2022

Sofia Session Choir, forty voices, conducted by Georgi Elenkov — ten polyphonic chants

2024

World Water Festival, Aso (Japan); international scientific conference on water, Lisbon

2025

English Church, Lausanne — premiere of *Blessing of Love*, ten musicians, soprano Sofia Rauss

2019

Casino de Montbenon, Lausanne — 7sky.life Connection VII (23 May) and VIII (7 November)

SINCE 2020

Trio Luname, with Claudia Gregoris (flute) and Jordan Gregoris (cello) — album *Dream* (2022)

2024

Sofia Session Orchestra & Choir — *Love and Gratitude*, conducted by the composer

2025

Sofia Session Choir, twenty voices, conducted by Georgi Elenkov — three new pieces

SINCE 2025

ShinVav Audio, Meyrin (Geneva) — with Christophe Clergue, creator of the speakers: sound diffusion of the works in concert — shinvavaudio.com

IN THEIR WORDS

WORDS RECEIVED

“Morricone will soon have a new French colleague of the first rank!”

GÉRARD STRELETSKI — head of the Department of Music and Musicology, Université Lumière Lyon 2 (2005, translated from French)

“As a composer you have a deep understanding of vocal phrases and use the most suitable registers of the separate voices in your compositions.”

GEORGI ELENKOV — conductor of the Sofia Session Choir (2022)

“Your music touches all of us, and I’m so proud of the beautiful music you compose and conduct.”

MICHIKO HAYASHI — director of the Emoto Peace Project (2026)

“I really loved your writing and the four atmospheres created by the four movements!”

DOMINIQUE D’AGOSTIN — conductor of the Altkirch premiere (2015, translated from French)

MEDIA

RTS La Première (Swiss public radio) — “Dans les yeux d’Yves Ruhlmann”, two features (2019, 2020)

L’Alsace, Dernières Nouvelles d’Alsace — the Altkirch premiere (2015)



English Church, Lausanne, 8 June 2025

SYMPHONIYA

“A Music in service of something greater than itself.”

Symphoniya is a universe dedicated to Music and Consciousness, founded by composer Yves Ruhlmann in 2023 and established in the Vallée de Joux, Switzerland.

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